

Vasavi Sridhar

Creating realities beyond the reign of possibilities;

A transdisciplinary designer exploring systems design, material innovation, and fashioning solutions for sustainable development challenges.

Website: www.vasavisridhar.in

Email: vasavi9c@gmail.com

Education

M.Des Apparel Design (2022-26*)

9.2CGPA,

*graduated

National Institute of Design,
Gandhinagar

B.Des-Leather Design

(2018-22) 9.1CGPA

National Institute of fashion
Technology, Kolkata

Certifications



Raw Wool
Scouring

WOOLMARK

The Woolmark
Company



Entrepreneurship:
From Business
Idea to Action
King's College
London

Core Skills

Design research: Design innovation, Systems thinking, Collaborative learning, Accessibility and Inclusive Design, User Advocacy, Ethnography, Trend Analysis, Scenario Planning, Critical Design

Design and Fabrication: (Apparel Design, Leather Design, Textile Design) Patternmaking, Marker and laying, Tech-pack development

Physical: Sketching, Prototyping, Laser cutting, Sewing

Tools

Adobe suite (illustrator, Photoshop, Indesign), Mendeley, Figma, CLO 3D, Powerpoint, Canva
AI: Nanobanana, Chatpgt, Claude, Perplexity, Kling, Midjourney

Work Experience

DESIGN CONSULTANT (Nov 2025-Present)

Research strategist in materials and sustainability, designing roadmaps and products for brands.

WOOL SCOURING INNOVATION (Oct 2024 - Oct 2025)

Created a decentralised wool scouring machine that is portable, resource efficient, and designed for disassembly. Made a systems mapping for native impact and explored the whole funtion from fiber to fabric

TEXTILE RESEARCHER AND MAKER AT MATERIAL LIBRARY OF INDIA (Aug 2024 - July 2024)

Devised strategies for implementation of a Textile Recovery Facility. Researched and facilitated prototypes of yarn development from post consumer textile waste.

GRADUATION RESEARCH PROJECT: CSIR - CENTRAL LEATHER RESEARCH INSTITUTE (Apr 2022 - Jan 2022)

Developed a biomaterial "Pseudocorium" made from agricultural and Tannery waste streams, that is economically viable and biodegradable. Developed a product range using the same.

DESIGN INTERN AT RAMJEE LEATHERS (Aug 2021 - July 2021)

Trend Research and Color forecasting; sample leather development; product and apparel development

LEAD DESIGNER (September 2023- Oct 2019)

Logo Designing and branding, Social Media content curation, Graphic designing

Awards & Selected Honors

2025 | Winner – Himalayan Wool Innovation Challenge organised by UNDP Acc. Labs and People of Japan (Scouring category; Masters thesis)

2025 | Project displayed at the Osaka Expo, Japan

2024 | Honorable Mention – Taiwan International Student Design Competition (Top 1 % of 19 k entries with 64 participating countries)

Re/make Ambassador

Selected as an Ambassador for Re/make ie. a global advocacy organization fighting for fair pay and climate justice in the clothing industry.

2023 | Top 10 – Pepe Jeans London Fashion Designer Awards

2022 | Global Talent, UNLEASH (Selected in the UNLEASH global innovation lab from a pool of 19,000 people from around the world)

2022 | Top 5, UMO Design Challenge (Global Innovation Challenge (2022), organised by UMO Foundation, New York)

2022 | Best Graduation Project – NIFT Kolkata

Created a Sustainable Footwear installation to be published in an interactive website as a part of Millipede Project funded by the British Council in collaboration with The National Theatre of Scotland

2022 | Top 30 finalist – International Bag designing Competition organised by APLF, Hongkong

2016 | 2nd Runner up, INESPO held in Amsterdam, Netherlands (International Environment and Sustainability Project Olympiad)